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the panels a darker tint, and some of the mouldings picked out with a dull gold; the wall space between the woodwork and the cornice to be filled in with a paper of a delicate bluish green ground, with yellow and soft red tinted flowers. The ceiling to be of a rich cream color, with the cornice a deeper shade; mouldings and enrichments of the cornice picked out with gold. All metal work—scones, finger plates, gas fitting, etc.—to be in brass. The general effect of such would be warm and delicate—two most essential elements in the decoration of a dining-room.

Or, where the dining-room is situated in a dark and gloomy locality, the sideboard, mantelpiece, chairs, etc., could be natural woods, oak, mahogany, etc., and all the rest of the woodwork, fittings, doors, etc., painted white.

THE ROCHESTER LAMP.



SEVERAL manufacturers of central draught lamps have tried to adopt a wick movement that more or less resembles the wick movement of the Rochester lamp, but the Rochester patent protects the principle of removing both wick and wick movement entirely from the lamp, which is a very necessary operation when repairs are necessary, or when the lamp wants a new wick, or when the

wick movement requires cleaning. In all the lamps we have seen in which the Rochester movement has been imitated it is impossible to remove the wick attachment from the lamp, without breaking the lamp altogether. The movement of the wick, as is well known, is regulated by a lever, instead of the old time cog-wheel attachment, and the wick is lifted in such a manner as to preserve an absolutely horizontal surface.

The Rochester being a central draught lamp, a current of air through the large central tube, which, keeping the air from being overheated, makes the lamp absolutely non-explosive; and owing to the large amount of oxygen delivered to the flame, perfect combustion is secured, the perforated cone distributor delivering the air to both sides of the wick. Another point in favor of the Rochester lamp is that the cone distributor fits over the air tube and against the wick in such a manner that the oil cannot run down the outside of the lamp to damage the table cloth.

On account of the well-known reputation of the Rochester lamp, dealers frequently sell other makes of lamps as Rochester lamps, but customers are reminded that the trade mark, which consists of the words, "The Rochester Lamp," is stamped into the body of every lamp manufactured by the firm.

The manufacturers of this important lamp pay as much attention to the artistic exterior of their lamps as they do to the interior mechanism, making them objects of decorative art. They manufacture a fine line of table lamps in which onyx and gilt brass are combined most artistically. Some of the lamps are upheld by oxidized silver Cupids; others have both stem, with pedestal and bowl, chased in Renaissance effects in oxidized silver finish. A magnificent lamp in gilt brass is supported by twin Cupids in silver, and the combinations of onyx and silver, and onyx and gilt, make these lamps most desirable table ornaments.

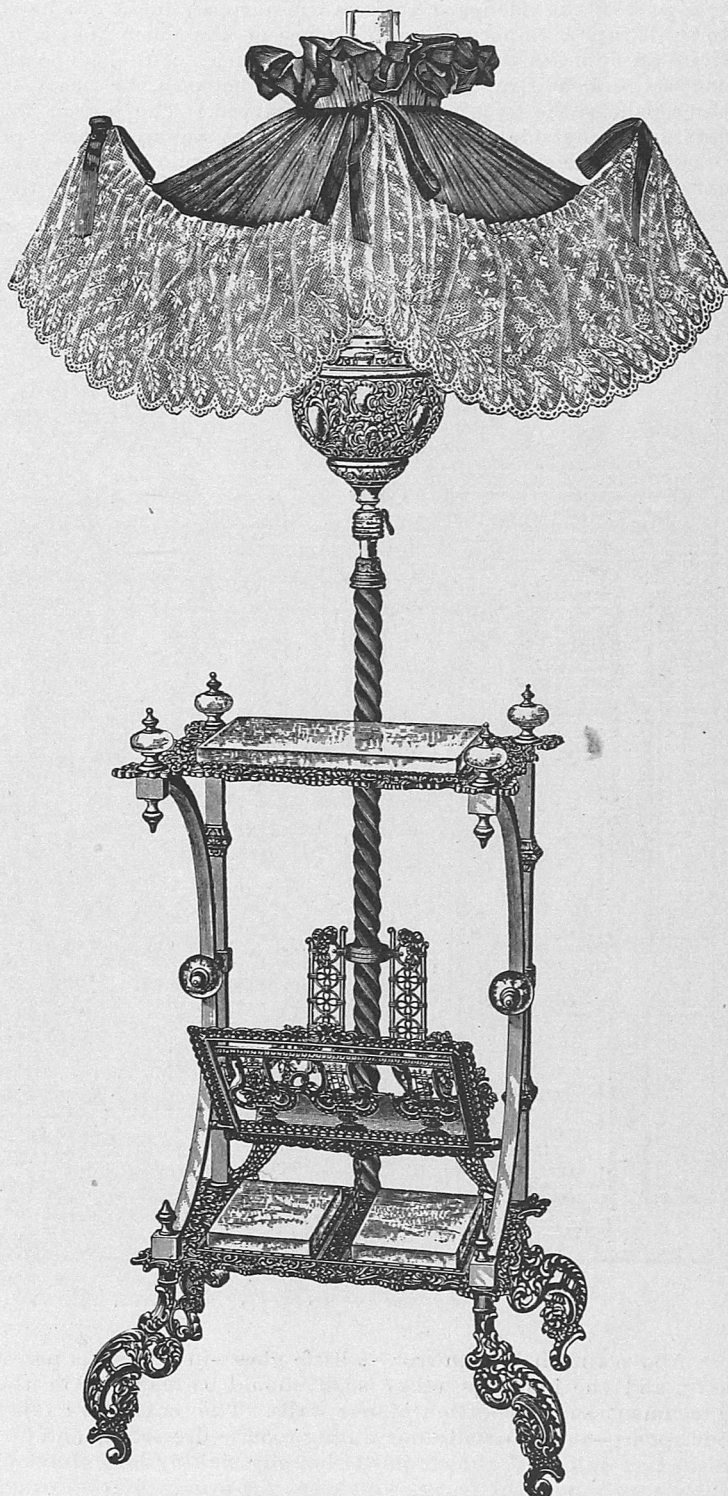
In addition to the beautiful display of chased metal work each lamp is further provided with beautiful shades made of silk in all the delicate tints, and festooned with deep silk fringe of the same colors. Other shades are composed of delicate silk chiffon and gauze decorated with deep flounces of lace, in soft pinks, greens, lilacs, gold and so on.

There is a line of lamps with stands of ornamental iron work. There are scrolls and spirals, taking the form of tripods supporting a torch-light cup of the same material, which contains a pot of blackened brass, in which reposes the reservoir of the lamp. There are combinations of yellow porcelain vases with blackened iron filigree work, forming unique and beautiful lamp stands.

Their most recherche goods is their line of piano lamps that form combinations of tables and cabinets, from which springs the standard of the lamp itself. These are all constructed in Mexican onyx, with ormolu brass framework, and are the richest and most sumptuous creations in the line of lamps we have ever seen. The illustration on the accompany-

ing page represents one of their piano lamps (No. 424 on the catalogue), the cabinet stand of which contains a music rack, and the drawing will give a good idea of what may be called the latest development in pedestal lamps. The price of this lamp is \$60.

The Rochester lamps are manufactured by Messrs. Edward Miller & Co., Nos. 10 and 12 College Place, New York City. It is but rarely that ladies venture so far down town to buy lamps at a wholesale establishment, but we are assured by the



COMBINED PIANO LAMP AND MUSIC CABINET IN ORMOLU BRASS AND MEXICAN ONYX.
BY EDWARD MILLER & Co., NEW YORK.

firm that they are quite willing to sell single lamps to any customer who chooses to call upon them. We know of no finer holiday, or Christmas gift, than a Rochester piano, or banquet lamp. As the firm is one of the highest standing, out of town customers can order lamps with the greatest safety, and may feel assured that they will be as well dealt with as if they came to the city personally to make their purchases. The firm issue a beautiful catalogue of the various styles of lamps made by them, which may be had on application.